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## [Landscape Photography Courses](#)

*Lake District, Peak District and Yorkshire Dales Locations*

**New 2011 Dates now available - see web site for details**

**See Flickr gallery for photographs taken on courses over the last few years, link below.**

**Free weather-proof hints and tips sheet to aid both the photography and image editing.**

### **Lake District course**

There are three Lake District 3 day courses in 2011. We will be based in the village of Boot in Eskdale. The cost is £535 for 3 days of photography and includes bed & breakfast in Stanley House with en-suite rooms to the equivalent of 4 star hotel quality. If you prefer to sort your own accommodation the cost is £400 (there are cheaper options at the youth hostel and camping and caravan sites, for example).

These have worked really well this year, we are very well looked after by Harry and Paddington at Stanley House and the accommodation and breakfasts are excellent. The locations are some of the best in the country for landscape photography. Subjects include views of the highest mountains in England (Scafell Pike, etc), West Water (deepest lake in England), a ruined Roman fort, lots of waterfalls including one 60 feet high, trees, rocks, beach and estuary views and lots more. On one day we will spend some time using Photoshop for simple editing of the images taken on the first 2 days and going over image evaluation - what makes a good print, etc.? There is a lot more information on the [web site photo courses page](#).

### **Dales and Waterfalls in the Yorkshire Dales**

New for next year is a 2 day landscape photography course in the Yorkshire Dales based in the village of Grassington on Saturday 7th and Sunday 8th May 2011. The cost is £300 and does not include accommodation because the village has over 20 places offering accommodation across the entire price range. There is bound to be something to suit your taste. As for our other courses the base was chosen because of all the stunning scenery on the doorstep. This is limestone country and the views from the tops and the limestone pavement make for excellent photo locations. There are also lots of waterfalls. The plan is to stay in Wharfedale from Bolton Priory to Buckden and Cray, and beyond to Aysgarth and West Burton for the waterfalls.

### **Peak District course**

There are also the usual Peak District 1 day courses through the year, meeting in Tunstead Milton, just north of Buxton. The cost is £150 per person per day. We visit 3 or 4 locations for views from the tops, waterfalls, trees, rocks, etc, so lots of variety.

All photo courses are suitable for both digital and film camera users of any ability, and will help you capture pictures that work well in black and white. Any camera is suitable from pocket-sized compacts to digital slr's and medium format film. Small groups of just 5 people, with my wife Jan and I as tutors so that you receive lots of attention, especially with the more artistic side of photography, as well as whatever help you need in getting to grips with the settings to use on your camera. Jan uses digital cameras and I use medium format film cameras and I use Photoshop for editing my negatives after scanning so we can give advice on the whole spectrum of topics. There is a strong bias to helping you take good black and white images but if you can do this then your colour work will be stronger; you will stop relying on that person in a red jacket to make your pictures work!

One-to-one courses are always available if you or a group of friends want a more personal course. Call me for a chat. It's a good way of making rapid progress.

All courses are supported by Ilford Photo / Harman Photo.

## **Darkroom Printing Courses**

I run darkroom printing courses for individuals and groups of no more than 2 people. They are £150 for a place on a group course and £300 for a 1-to-1 course. Ilford Photo provide all paper and chemicals free of charge.

If you want to learn the easy way to make black and white prints, using split grade printing, then 1 day with me should be all that you need! You can expect to make up to 6 or 7 good quality prints in 1 day, depending on the quality of your negatives and whether it is 1-to-1 or a group course.

## Photoshop Image Editing Courses

I run courses on Photoshop image editing as private courses for 1 or more days. Mostly I edit images to look and print similarly to the prints that I make in the darkroom. If learning these sort of skills is of interest please contact me to talk through the options.

### Events

#### *Art Fairs and other events*

Our next event is the [Craft in Focus show at RHS Wisley](#) on Thursday 2nd to Sunday 5th December. Jan will be here on her own as we are doing 2 shows on the same weekend. Around 120 exhibitors. There is no admission charge for the fair but RHS Wisley charge admission into the site to non-RHS members.

I will be at the Artist and Designer's Fair in Buxton Pavilion Gardens on Saturday 4th to Sunday 5th December 10 am to 4.30 pm. Around 50 exhibitors. Free parking and free admission.

Both shows will have lots of my new photographs and all 3 of my books and we can take course bookings. Come along for a chat.

Next year we already have retail shows booked at RHS Wisley (29th April to 2nd May), Henley on Thames (10th to 12th June), Crowthorne (21st to 23rd October), Richmond (11th to 13th November) and Buxton (2 in July and October). We have also booked the trade shows Spring Fair at the NEC Birmingham (6th to 10th February, Hall 3 stand D21). We are looking for galleries for my fine art prints as well as image licensing images for greetings cards, calendars, etc. We will also be at the British Craft Trade Fair (stand 167) at the Harrogate Showground on 3rd to 5th April, again looking for galleries for my work. We are considering doing Surtex in New York for image licensing and will decide what we are doing in the next few weeks, we have done this show twice but have missed the last 2 shows; maybe it is time to go back.

## [New Prints from International Graphics Walmsley](#)

International Graphics Walmsley have taken another 13 images for large prints that they sell to galleries and other outlets around the world. Of these, four have been printed already; 2 as 100 x 50 cm - Empire State Building and Flatiron Building New York, two as 50 x 50 cm prints - Tower Bridge London and a Paris Arcade. To see all four visit my web site [Fine Art Poster page](#).

Empire State Building - 100 x 50 cm



New York Flatiron Building - 100 x 50 cm

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## Web Sites

### *New Images*

[www.davebutcher.co.uk](http://www.davebutcher.co.uk)

There has been a bit of a problem with computers which has delayed the addition of lots of images and this will continue for a while longer even though I have just bought an iMac to replace my PC for image editing. However, I have managed to add some new images of Hamburg and Stockholm.

The arcade at night reflected in one of the many canals in Hamburg, near the old Town Hall.

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A view around the back of the Royal Palace in Stockholm with Storkyrkan in the background.



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## **Course Images**

The [gallery for images](#) taken on courses is expanding fast. There are sets of images from over 20 people. The gallery is located on my new [Flickr area](#) and all the images can be viewed here directly or through my web site. We used [Flickr](#) so that comments can be added by you, or anyone else, where this is not possible on my web site.

If you have been on one of my courses and would like to see your images on this new area just send me disc, memory stick or email (up to 3 or 4 Mb total size is fine for emails) and I will make sure they are added. The number of images is no longer limited to just 2 or 3, as it was for my blog. If you want 20 or 30 that is fine. Have a look and let me know what you think.

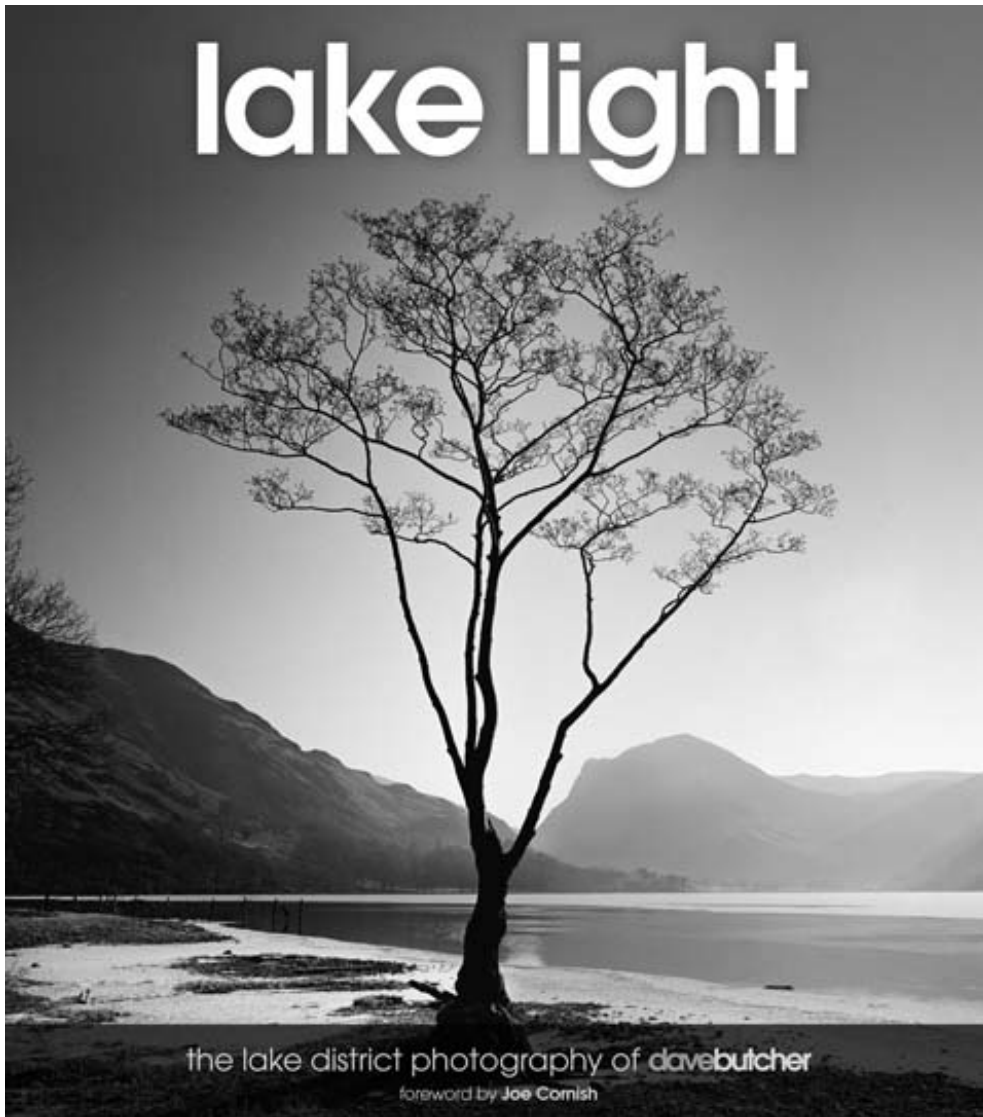
## **New Course Images web link**

## **New Flickr Gallery web link**

## **Lake Light**

*New book on the Lake District*

Lake Light is selling well through my web site, at shows and through book shops. Quote - Lake Light by Dave Butcher and ISBN 978-0-9555627-1-6. It has 80 pages with 89 images and a map of each location. UK landscape photographer Joe Cornish wrote the foreword. There is also an article on the use of digital cameras for black and white landscape photography.



## [Photo Trips](#)

### *Planned Photo Trips*

Our next photo trip is to New Zealand in October/November. We leave for Heathrow in a few minutes and are stopping off in Hong Kong and Sydney on the way out. In New Zealand we stop in Auckland, Tongariro and Wellington. The down the South Island west coast to Franz Josef, Queenstown and Milford Sound, across to Moeraki on the east coast and up to Mount Cook village and end in Christchurch for 3 days waiting for my film to be processed before we return (to avoid x-rays used on hand luggage).

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## [Photo Tips](#)

*General Notes from Darkroom*



## *Seasonal Notes from Derbysnire*

The autumn is definitely here. Had to scrape ice off the car windscreen on Sunday. Some days clear and bright and others, like today cold and wet.

The leaves are turning and lots on higher ground have lost leaves already. A good time to get out there to use coloured filters to separate the shades of grey. Try orange and yellow to lighten foliage of those colours. Wait until the sun comes out and you could end up with an image that looks like it is infra-red.

Reservoirs and lakes around here are filling fast. The shorelines are being covered as the water level rises and this usually makes for better photographs. Have a go and see what I mean.

## **Photo Lectures**

### *Lecture bookings*

Lake Light is finished and I have given it 3 or 4 times. It has 84 prints, mostly 20 x 16 inches. Ilford Harman kindly provided all of the paper and chemicals that I used for the prints. I used over 250 sheets to make the final set of prints. It starts in Chicago, Boston and New York, then a large section of Lake District prints, mostly from Lake Light book. After the break we start in Holland with windmills, then Hamburg, Denmark, Copenhagen, Sweden, Stockholm, Norway, Oslo, Utah and Colorado. Lots of winter images throughout. Lots of variety to hopefully keep audiences happy.

If you want to book me check my [web diary](#) first to see dates that are available.

## **Blog, Facebook and LinkedIn**

### *Dave Butcher News and Keeping in Touch*

I try and add my latest news to my blog every few days. I am on Facebook as monodave using [mono@davebutcher.net](mailto:mono@davebutcher.net). I am also on the networking site [LinkedIn](#). If you want to keep in touch use one or more of these. There is Flickr too of course, mentioned above.

There are links to these from my web site. Links page as well as the ones

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## Next Newsletter

My newsletters appear every month or two.

If you know someone who would like to receive this newsletter then please pass it on (there should be a button below to allow you to do this) and they can subscribe by [signing up through my web site](#).

You are receiving this as a customer, newsletter subscriber or someone who has given details at a show or other event. If you no longer wish to receive this newsletter click the unsubscribe link at the bottom, it's all done automatically by iContact, the company I use for sending out my newsletters.

Dave Butcher 19-October-2010